

11)<http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/arquitectura/>

Undergraduate Areas of Study

See bachelor's degrees by campus:

Hermosillo

Cajeme

Nogales

Santa Ana

Caborca

Navojoa

Architecture DGP CODE: 511303

Typical time to degree: 10 semesters

Degree conferred: Architecture

Campus where it is offered:

Hermosillo

Program coordinator:

Name: Dr. María Guadalupe Apluche Cruz

Email: mgalpuche@arq.uson.mx

Telephone: (662) 259 21 79/80 ext. 4811 and 15

Office location: 30

Office Hours: Monday to Friday from 8 am to 3 pm

Related websites:

Department Website

Division Website

DESCRIPTION OF THE DEGREE PROGRAM

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General Objective

Educate professionals in architecture with the expertise and skills suitable for diagnosing, proposing, designing, implementing and evaluating architectural projects in all their forms. With the commitment to consider social needs, sustainability and the protection of the environment as well as current regulatory requirements.

Specific Objectives

Educate architects who develop their abilities to an executive level to coordinate urban, rural and municipal projects collaborating with interdisciplinary and multidisciplinary teams.

Stimulate the acquisition of skills and abilities to use cutting-edge technology in computing, communication and other electronic resources for the purpose of meaningful social development.

WHAT-CAN-YOU-DO-WITH-THIS-DEGREE?

Skills Acquired

Graduates will develop their ability or professional competencies to function in three architectural fields:

The builder architect.

With proficiency in construction, this professional practice has to do with carrying out the project, the construction process, the administration and supervision on site.

The architect must know, understand and apply theoretical concepts and methodologies for the construction trade as well as the tools and techniques involved in the building of architectural spaces.

The designer architect.

Proficient in design that involves the conceptualization and planning of space, the development of the project in every one of its phases, concept, scheduling, preliminary sketches, blueprint to the completion of the executive project.

The designer architect will have the necessary expertise to properly conceive, design and carry out the development of an architectural project considering the user's participation, the relationship of the project to its context, functionality and technology.

The designer architect will have the ability to act with knowledge of natural systems and constructed environments.

The designer architect will be trained to understand the problems related to the conservation, management and sustainability of the surrounding environment.

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See More

The research architect.

Interested in Sciences and Humanities, which emphasizes as professional practice the research of the setting from the theory, the history of the place, as well as the development of appropriate technologies according to the setting.

Trained in interdisciplinary research processes of the regional environment, human settlements, architecture and its historical and technological development, both from a critical and proactive point of view.

In this sense and unlike the professional profiles of other architectural programs which aim to educate general architects with a little knowledge of everything but without mastery of a specific field of architecture. In this program, students acquire a basic training of seven semesters that allows them to discover their vocation and the possibility of training in the last three semesters in a specific internship in architecture and, consequently, acquire a distinctive profile.

Professional fields

Career prospects for graduates of the Architecture program are very broad, covering professional fields both in the public and private sectors in which they may perform diverse roles which may include:

Planner and designer.

Builder (in all of its forms)

Work supervisor (architectural).

Technical administration (for construction and development companies.)

Advisor and/or Consultant

In addition, by continuing with graduate or specialized studies, graduates with the bachelor's degree will easily be able to pursue one of following fields:

Specialist in the conservation of monuments and sites.

Specialist in special installations and/or equipment.

Expert appraiser.

Developer and/or salesperson

Expert in urban and/or architectural projects.

Teacher and/or researcher.

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According to the Labor Outlook of the Ministry of Labor and Social Welfare, professionals graduating with the Bachelor in Architecture in 2015 earned between \$7,316.00 and \$11,961.00 pesos.

Estimated current salaries >>

PROGRAM OF STUDIES

Learn more about this program downloading the course list and the curriculum map of its plan of studies.

Course list

Curriculum map

HOW TO ENROLL IN THIS DEGREE PROGRAM

Entrance requirements

The general requirements to enter an undergraduate program at the University of Sonora are the following:

Request enrollment at the Department of Academic Services in accordance with the terms of the respective announcement.

Submit a complete high school diploma.

Submit a certified birth certificate.

Take an admissions test and be accepted according to the terms and conditions of the respective announcement.

The other requirements established pursuant to Article 22 of the current Academic Regulations.

For more information, visit our [Admissions page](#)

Requirements for admission

Skills

Humanistic skills allowing for the general knowledge of the characteristic cultural phenomena of specific historical periods.

Skills related to the cultural expression of the geographic area.

Basic general skills in math, geometry and 2D drawing.

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Skills in research methods allowing them to conduct bibliographic, hemerographic or field research on relatively complex topics.

Aptitudes

A reasonable command of their first language allowing them to express their ideas, with correction, on diverse academic topics as well as daily life.

To solve physical-mathematical problems in algebra, geometry, trigonometry and calculus to understand principles of stability.

To handle basic geometric drawing instruments.

Attitudes

For assimilating, the result of observation, natural and constructed environments, lifestyles and cultural aspects relating to architecture and the city.

For recognizing social, economic and cultural features in their surroundings.

For developing their imagination and creative potential.

For working in teams.

Appreciating humanistic disciplines, the fine arts and social sciences.

GRADUATION REQUIREMENTS

Requirements for graduation or degree candidacy:

Having completed 100% of the credits in the program.

Comply with the University's Social Service, pursuant to the respective regulations.

Requirements for the degree candidate procedure

Graduation requirements:

Pass 100% of the study plan of the corresponding program.

Complete the University's Social Service.

Satisfy the specific requirements for the selected degree option. See: Graduation options and requirements

Obtain a score of at least 320 points in the TOEFL (ITP) test or 14 points in the TOEFL (IBT) test or validate one of the equivalent options approved by the Academic Board.

HOW MUCH DOES IT COST TO STUDY THIS DEGREE?

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Applicant registration fee

The applicant registration fee to study at the University of Sonora is published every year along with the new student admission announcement. See last year's information: registration fees

Enrollment and tuition fees

Students, when enrolling in one of the undergraduate or graduate degree programs, must pay all the corresponding fees according to the current minimum salary in the city of Hermosillo, pursuant to the Fee Regulation. See last year's information: fees and discounts per course.



LEVEL:	UNDERGRADUATE	PLAN:	2062
PROGRAM:	ARCHITECTURE	TRACK:	
MAJOR:			

Code	Course	Type	Credits	Class Hours	Lab. Hours	Category	Req. Credits	Prerequisites
0119	SPORTS AND CULTURAL ACTIVITIES	REQ	4	0	4	C	0	
0120	STRATEGIES FOR LEARNING TO LEARN	REQ	3	0	3	C	0	
0121	CHARACTERISTICS OF SOCIETY TODAY	REQ	3	0	3	C	0	
0123	NEW INFORM. AND COMM. TECHNOL.	REQ	3	0	3	C	0	
0124	PROFESSIONAL DEVELOPMENT AND ETHICS	REQ	3	0	3	C	0	
9690	ELEMENTAL CONSTRUCTIVE SYSTEMS	REQ	6	2	2	B	0	
9691	PHYSICS APPLIED TO ARCHITECTURE	REQ	6	2	2	B	0	
9693	ARCHITECTURE WORKSHOP I	REQ	8	2	4	B	0	
9694	INTRO. TO PROJ PROCESSES AND ARCHITECTURE	REQ	5	2	1	B	20	Prereq: 9690 and 9691 and 9693
9695	STATICS IN ARCHITECTURE	REQ	6	2	2	B	20	Prereq: 9690 and 9691 and 9693
9696	REGIONAL CONSTRUCTION I	REQ	6	2	2	B	20	Prereq: 9690 and 9691 and 9693
9697	DESIGN AND REGION	REQ	6	2	2	B	20	Prereq: 9690 and 9691 and 9693
9698	ARCHITECTURE WORKSHOP II	REQ	8	2	4	B	20	Prereq: 9690 and 9691 and 9693
9699	PERSPECTIVE, LIGHT AND SHADOW	REQ	5	0	5	B	20	Prereq: 9690 and 9691 and 9693
9700	20TH CENTURY ARCHITECTURE	REQ	5	2	1	B	20	Prereq: 9690 and 9691 and 9693
9701	MATERIALS THEORY	REQ	6	2	2	B	0	Audit: 9695
9702	REGIONAL CONSTRUCTION II	REQ	6	2	2	B	0	Audit: 9696
9703	CLIMATE AND ARCHITECTURE	REQ	6	2	2	B	0	Audit: 9697
9704	ARCHITECTURE WORKSHOP III	REQ	8	2	4	B	0	Prereq: 9698
9705	COLOR IN ARCHITECTURE	REQ	5	0	5	B	0	Audit: 9699
9706	ARCHITECTURE AND GLOBALIZATION	REQ	5	2	1	B	0	Audit: 9700
9707	ARCHITECTURE AND THE CITY	REQ	5	2	1	B	0	Audit: 9694
9708	CONCEPTUALIZING STRUCTURAL ELEMENTS.	REQ	6	2	2	B	0	Audit: 9701
9709	BUILDINGS AND FACILITIES	REQ	6	2	2	B	0	Audit: 9702
9710	LIGHTING DESIGN REQ	REQ	6	2	2	B	0	Audit: 9703
9711	ARCHITECTURE WORKSHOP IV	REQ	8	2	4	B	0	Prereq: 9704
9712	CONTRAST IN ARCHITECTURE	REQ	5	0	5	B	0	Audit: 9705
9713	CUTTING-EDGE ARCHITECTURAL TRENDS	REQ	5	2	1	B	0	Audit: 9706
9714	CONTEMPORARY THOUGHT	REQ	5	2	1	B	0	Audit: 9707
9715	SPACE AND STRUCTURES IN CONCRETE	REQ	6	2	2	P	143	

Type: REQ=REQUIRED ELE=GENERAL ELECTIVES SPE=SPECIAL ELECTIVES

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LEVEL:		UNDERGRADUATE		PLAN:		2062		
PROGRAM:		ARCHITECTURE		TRACK:				
MAJOR:								
9716	CONSTRUCTIONS IN CONCRETE	REQ	6	2	2	P	143	
9717	ACOUSTIC DESIGN	REQ	6	2	2	P	143	
9718	ARCHITECTURE WORKSHOP V	REQ	8	2	4	P	143	Prereq: 9711
9719	DIGITAL MODELING	REQ	5	0	5	P	143	
9720	CLASSICAL ARCHITECTURE	REQ	5	2	1	P	143	
9721	SIGNIFICANT ARCHITECTURE	REQ	5	2	1	P	143	
9741	SOCIAL SERVICE IN ARCHITECTURE	REQ	0	0	0	B	280	
9722	METAL ARCHITECTURE	REQ	6	2	2	P	0	Audit: 9715
9723	EXPOSED STRUCTURE	REQ	6	2	2	P	0	Audit: 9716
9724	CLIMATE CONTROLLED AND SPECIAL FACILITIES	REQ	6	2	2	P	0	Audit: 9717
9725	ARCHITECTURE WORKSHOP VI	REQ	7	1	5	P	0	Prereq: 9718
9726	DIGITAL MEDIA AND DESIGN	REQ	5	0	5	P	0	Audit: 9719
9727	ARCHITECTURE, THE MIDDLE AGES AND THE RENAISSANCE	REQ	5	2	1	P	0	Audit: 9720
9728	ARCHITECTURAL CRITICISM	REQ	5	2	1	P	0	Audit: 9721
9729	ALTERNATIVE STRUCTURES	REQ	6	2	2	P	0	Audit: 9722
9730	COSTS IN CONSTRUCTION	REQ	6	2	2	P	0	Audit: 9723
9731	SUSTAINABLE DESIGN	REQ	6	2	2	P	0	Audit: 9724
9732	ARCHITECTURE WORKSHOP VII	REQ	7	1	5	P	0	Prereq: 9725
9733	COMMUNICATION AND DESIGN	REQ	5	0	5	P	0	Audit: 9726
9734	MODERN ARCHITECTURE	REQ	5	2	1	P	0	Audit: 9727
9735	URBAN DESIGN AND THEORY	REQ	5	2	1	P	0	Audit: 9728
9692	GEOM. FOR ARCHITECTURAL COMPOSITION	ELE	5	0	5	E	264	
9739	RESEARCH PROJECT I	REQ	7	1	5	E	264	Prereq: 9732
9740	TUTORIAL IN EXPRESSION I	REQ	5	0	5	P	264	
9742	RESEARCH PROTOCOL	REQ	4	1	2	P	264	
9743	INTERNSHIP	REQ	20	0	20	B	298	
9757	ENERGY ANALYSIS IN ARCHITECTURE	ELE	5	1	3	E	264	
9759	INDUSTRIALIZED CONSTRUCTION EQUIPMENT	ELE	5	1	3	E	264	
9761	WORKS MANAGEMENT AND ADMINISTRATION	ELE	5	1	3	E	264	
9762	MANAGEMENT AND ADMIN. OF ARCHIT. FIRMS	ELE	5	1	3	E	264	
9763	TOPOGRAPHY FOR ARCHITEC. PROJECTS	ELE	5	1	3	E	264	
9764	REAL ESTATE APPRAISAL	ELE	5	1	3	E	264	

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PROGRAM:		ARCHITECTURE						PLAN: 2062	
MAJOR:		TRACK:							
9765	LIGHTING STUDIES WORKSHOP	ELE	5	1	3	E	264		
9769	LANDSCAPE ARCHITECTURE	ELE	5	2	1	E	264		
9770	ARCHITECTURE AND URBAN PLANNING IN ARID ZONES	ELE	5	2	1	E	264		
9771	SMART BUILDINGS	ELE	5	2	1	E	264		
9774	ARCHITECTURE, DESIGN AND URBAN PLANNING	ELE	5	2	1	E	264		
9778	URBAN PROJECTS IN HISTORIC SURROUNDINGS	ELE	5	2	1	E	264		
9780	PHOTOGRAPHY AND CREATIVITY	ELE	5	1	3	E	264		
9736	ARCHITECTURAL THEORY	ELE	5	2	1	E	264		
9737	SEMIOTICS AND ARCHITECTURE	ELE	5	2	1	E	264		
9738	COMPARATIVE HISTORICAL ANALYSIS OF STRUCTURE	ELE	5	2	1	E	264		
9746	RESEARCH PROJECT II	REQ	7	1	5	E	264	Prereq: 9739	
9747	TUTORIAL IN EXPRESSION II	REQ	5	0	5	P	264	Prereq: 9740	
9749	RESEARCH IMPLEMENTATION I	REQ	4	1	2	P	264	Prereq: 9742	
9755	EXPERIMENTAL LIGHTING DESIGN	ELE	5	1	3	E	264		
9756	RENEWABLE ENERGY IN ARCHITECTURE	ELE	5	1	3	E	264		
9758	CUTTING-EDGE HOUSING IN MEXICO	ELE	5	1	3	E	264		
9760	URBAN INFRASTRUCTURE AND SERVICES	ELE	5	1	3	E	264		
9766	ENVIRONMENTAL AND URBAN MANAGEMENT	ELE	5	1	3	E	264		
9767	CURRENT TRENDS IN MEXICAN ARCHITECTURE	ELE	5	2	1	E	264		
9768	ENVIRONMENTAL PSYCHOLOGY	ELE	5	2	1	E	264		
9772	REAL ESTATE FINANCING AND DEVELOPMENT	ELE	5	2	1	E	264		
9775	HISTORIC BUILDING CONSTRUCTION ANALYSIS	ELE	5	2	1	E	264		
9776	THEORETICAL FUNDAMENTALS OF INVESTMENT AND RESTORATION	ELE	5	2	1	E	264		
9777	PRE-HISPANIC ARCHITECTURE	ELE	5	2	1	E	264		
9779	PROC. OF OCUP. OF THE NOR. BORDER TERRITORY	ELE	5	2	1	E	264		
9750	TUTORIAL IN CONSTRUCTION	REQ	6	0	6	I	336		
9751	TUTORIAL IN TECHNOLOGIES	REQ	6	0	6	I	336		
9752	SENIOR PROJECT	REQ	6	0	6	I	336	Prereq: 9746	
9753	TUTORIAL IN URBAN PLANNING	REQ	6	3	0	I	336		
9754	SENIOR SEMINAR	REQ	4	1	2	I	336		
0081	SCIENTIFIC RESEARCH INTERNSHIP	ELE	10	0	10	0	0		
0660	PERFORMANCE IN EXTERNAL ASSESSMENT (CENEVAL)	ELE	10	0	10	0	0		

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PROGRAM: ARCHITECTURE **PLAN:** 2062
MAJOR: **TRACK:**

**COURSES COMPRISING AREAS OF
 CONCENTRATION**

Code	Course	Credits
DESIGN AND TECHNOLOGY		
9692	GEOM. FOR ARCHITECTURAL COMPOSITION	5
9736	ARCHITECTURAL THEORY	5
9737	SEMIOTICS AND ARCHITECTURE	5
9738	COMPARATIVE HISTORICAL ANALYSIS OF STRUCTURE	5
9739	RESEARCH PROJECT I	7
9746	RESEARCH PROJECT II	7
9755	EXPERIMENTAL LIGHTING DESIGN	5
9756	RENEWABLE ENERGY IN ARCHITECTURE	5
9757	ENERGY ANALYSIS IN ARCHITECTURE	5
9758	CUTTING-EDGE HOUSING IN MEXICO	5
9759	INDUSTRIALIZED CONSTRUCTION SYSTEMS	5
9760	URBAN INFRASTRUCTURE AND SERVICES	5
9761	WORKS MANAGEMENT AND ADMINISTRATION	5
9762	MANAGEMENT AND ADMIN. OF ARCHIT. FIRMS	5
9763	TOPOGRAPHY FOR ARCHITEC. PROJECTS	5
9764	REAL ESTATE APPRAISAL	5
9765	LIGHTING STUDIES WORKSHOP	5
9766	ENVIRONMENTAL AND URBAN MANAGEMENT	5
9767	CURRENT TRENDS IN MEXICAN ARCHITECTURE	5
9768	ENVIRONMENTAL PSYCHOLOGY	5
9769	LANDSCAPE ARCHITECTURE	5
9770	ARCHITECTURE AND URBAN PLANNING IN ARID AREAS	5
9771	SMART BUILDINGS	5
9772	REAL ESTATE FINANCING AND DEVELOPMENT	5
9774	ARCHITECTURE, DESIGN AND URBAN PLANNING	5
9775	HISTORIC BUILDING CONSTRUCTION ANALYSIS	5
9776	THEORETICAL FUNDAMENTALS OF INVESTMENT AND RESTORATION	5
9777	PRE-HISPANIC ARCHITECTURE	5
9778	URBAN PROJECTS IN HISTORIC SURROUNDINGS	5
9779	PROC. OF OCUP. OF THE NOR. BORDER TERRIT.	5

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LEVEL: UNDERGRADUATE		PLAN: 2062
PROGRAM: ARCHITECTURE		TRACK:
MAJOR:		
9780	PHOTOGRAPHY AND CREATIVITY	5
DESIGN AND TERRITORY		
9692	GEOM. FOR ARCHITECTURAL COMPOSITION	5
9736	ARCHITECTURAL THEORY	5
9737	SEMIOTICS AND ARCHITECTURE	5
9738	COMPARATIVE HISTORICAL ANALYSIS OF STRUCTURE	5
9739	RESEARCH PROJECT I	7
9746	RESEARCH PROJECT II	7
9755	EXPERIMENTAL LIGHTING DESIGN	5
9756	RENEWABLE ENERGY IN ARCHITECTURE	5
9757	ENERGY ANALYSIS IN ARCHITECTURE	5
9758	CUTTING-EDGE HOUSING IN MEXICO	5
9759	INDUSTRIALIZED CONSTRUCTION SYSTEMS	5
9760	URBAN INFRASTRUCTURE AND SERVICES	5
9761	WORKS MANAGEMENT AND ADMINISTRATION	5
9762	MANAGEMENT AND ADMIN. OF ARCHIT. FIRMS	5
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PROGRAM:	ARCHITECTURE	PLAN: 2062
MAJOR:	TRACK:	
HISTORY, THEORY, CRITICISM AND HERITAGE		
9692	GEOM. FOR ARCHITECTURAL COMPOSITION	5
9736	ARCHITECTURAL THEORY	5
9737	SEMIOTICS AND ARCHITECTURE	5
9738	COMPARATIVE HISTORICAL ANALYSIS OF STRUCTURE	5
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