

14) <http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-artes-escenicas/>

Undergraduate Areas of Study

See bachelor's degrees by campus:

Hermosillo

Cajeme

Nogales

Santa Ana

Caborca

Navojoa

Bachelor of Arts in Performing Arts

DGP CODE: 741319

Typical time to degree: 8 semesters

Degree conferred: Bachelor of Arts in Performing Arts, Acting

Campus where it is offered:

Hermosillo

Program coordinator:

Name: Silvia Margarita Salazar Alba

Email: salazarsilvia@capomo.uson.mx

Telephone: (662) 259 21 41

Office location: 3J

Office Hours: Monday to Friday from 8 am to 3 pm

Related websites:

Department Website

Division Website

DESCRIPTION OF THE DEGREE PROGRAM

General Objective

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Educate performing arts professionals capable of performing as dramatic performers, as well as contributing to the knowledge of the stage and the education of performing artists with a collective conscience based on collaboration, reflection, responsibility and tolerance.

Specific Objectives

Educate acting professionals whose performance promotes the strengthening and development of performing arts capable of understanding, representing and transforming reality on stage. Learn the performance theories and techniques necessary to integrate and connect with their social context, Investigate, analyze, question and propose alternatives regarding artistic and theatrical phenomena. Participate as an actor in theatrical productions, as well as in other media such as film, radio and television. Participate in the creation of groups focused on creating a theatrical movement that represents and fulfils an aesthetic and social function.

WHAT-CAN-YOU-DO-WITH-THIS-DEGREE?

Skills Acquired

Graduates are professionals trained primarily for performance in diverse modalities, movements, genres and styles of this field.

Professional fields

Graduates of the Bachelor of Performing Arts, acting track, are employed as performers in theater productions, multidisciplinary shows and performance both in formal and alternative spaces. They also take part in television and radio programs and commercials as well as film industry projects. They can direct theater groups, projects and companies, carry out teaching activities for institutions from elementary to high school education, perform management, cultural and artistic promotion tasks within educational and cultural institutions or independently as well as participate in theatrical creation.

Estimated current salaries >>

PROGRAM OF STUDIES

Learn more about this program downloading the course list and the curriculum map of its plan of studies.

Course list

Curriculum map

HOW TO ENROLL IN THIS DEGREE PROGRAM

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Entrance requirements

The general requirements to enter an undergraduate program at the University of Sonora are the following:

Request enrollment at the Department of Academic Services in accordance with the terms of the respective announcement.

Submit a complete high school diploma.

Submit a certified birth certificate.

Take an admissions test and be accepted according to the terms and conditions of the respective announcement.

The other requirements established pursuant to Article 22 of the current Academic Regulations.

For more information, visit our Admissions page

Requirements for admission

Skills

Integration to the environment, interest in human communication, artistic, aesthetic, literary, musical and humanistic phenomena.

Aptitudes

Discrimination, understanding and constructive imagination, sense of spatial orientation, affectivity and adaptability, concentration, retention, memory and sense of organization.

Attitudes

Sociability, extroversion-introversion, awareness and respect for humanity and cultural heritage, development of skills and techniques for the proper management of information for expressive and communication purposes.

GRADUATION REQUIREMENTS

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Requirements for graduation or degree candidacy:

Having completed 100% of the credits in the program.

Comply with the University's Social Service, pursuant to the respective regulations.

Requirements for the degree candidate procedure

Graduation requirements:

Pass 100% of the study plan of the corresponding program.

Complete the University's Social Service.

Satisfy the specific requirements for the selected degree option. See: Graduation options and requirements

Obtain an average score of at least 900 points in the General Undergraduate Exit Exam (EGEL) from CENEVAL.

Obtain a score of at least 320 points in the TOEFL (ITP) test or 14 points in the TOEFL (IBT) test or validate one of the equivalent options approved by the Academic Board.

HOW MUCH DOES IT COST TO STUDY THIS DEGREE?

Applicant registration fee

The applicant registration fee to study at the University of Sonora is published every year along with the new student admission announcement. See last year's information: registration fees

Enrollment and tuition fees

Students, when enrolling in one of the undergraduate or graduate degree programs, must pay all the corresponding fees according to the current minimum salary in the city of Hermosillo, pursuant to the Fee Regulation. See last year's information: fees and discounts per course



University of Sonora
Department of Academic Services

PLAN OF STUDIES

BACHELOR OF ARTS IN PERFORMING ARTS

PLAN 2082

TRACK: ACTING



LEVEL:	UNDERGRADUATE		
PROGRAM:	BACHELOR OF ARTS IN PERFORMING ARTS	PLAN:	2082
MAJOR:		TRACK:	ACTING

Code	Course	Type	Credits	Class Hours	Lab. Hours	Category	Req. Credits	Required Courses
0119	SPORTS AND CULTURAL ACTIVITIES	REQ	4	0	4	C	0	
0120	STRATEGIES FOR LEARNING TO LEARN	REQ	3	0	3	C	0	
0121	CHARACTERISTICS OF SOCIETY TODAY	REQ	3	0	3	C	0	
0123	NEW INFORM. AND COMM. TECHNOL.	REQ	3	0	3	C	0	
0124	PROFESSIONAL DEVELOPMENT AND ETHICS	REQ	3	0	3	C	0	
6302	ACTING I	REQ	9	0	9	B	0	
6303	BODY AND PERCEPTION I	REQ	5	1	3	B	0	
6304	CLASSICAL DANCE TECHNIQUES I	REQ	9	1	7	B	0	
6305	CONTEMPORARY DANCE TECHNIQUES I	REQ	9	1	7	B	0	
6306	ELEMENTS OF MUSIC I	REQ	5	2	1	B	0	
6307	ART FROM PREHISTORY TO ANTIQUITY	REQ	6	3	0	B	0	
6320	ACTING II	REQ	9	0	9	B	0	Prereq: 6302
6321	BODY AND PERCEPTION II	REQ	5	1	3	B	0	Prereq: 6303
6322	CLASSICAL DANCE TECHNIQUES II	REQ	9	1	7	B	0	Prereq: 6304
6323	CONTEMPORARY DANCE TECHNIQUES II	REQ	9	1	7	B	0	Prereq: 6305
6324	ELEMENTS OF MUSIC II	REQ	5	2	1	B	0	Prereq: 6306
6325	ART FROM THE MIDDLE AGES TO THE RENAISSANCE	REQ	6	3	0	B	0	
6341	ART FROM THE BAROQUE TO THE 19TH CENTURY	REQ	6	3	0	B	0	
6349	VOICE I	REQ	4	1	2	P	0	Prereq: 6320
6350	BODY AND PERCEPTION III	REQ	5	1	3	B	0	Prereq: 6321
6351	CLASSICAL DANCE TECHNIQUES III	ELE	9	1	7	B	0	Prereq: 6322
6352	CONTEMPORARY DANCE TECHNIQUES III	ELE	9	1	7	B	0	Prereq: 6323
6353	ACTING III	REQ	11	2	7	B	0	Prereq: 6320
6354	JAZZ DANCE I	REQ	5	1	3	P	0	
6374	IMPROVISATION WORKSHOP	ELE	4	1	2	B	0	
6749	VOCAL REPERTOIRE I	ELE	3	0	3	E	0	
6762	URBAN DANCE	REQ	3	0	3	P	0	
5840	LA THE STAGE: RITE AND REPR. FROM ANTIQUITY TO THE 19TH C	REQ	6	3	0	P	0	
6355	ACTING IV	REQ	11	2	7	B	0	Prereq: 6353
6356	BODY AND PERCEPTION IV	REQ	5	1	3	B	0	Prereq: 6350

Type: REQ=REQUIRED ELE=GENERAL ELECTIVES SPE=SPECIAL ELECTIVES

Category: C=COMMON, B=BASIC, P=PROFESSIONAL, I=INTEGRATED, S=SPECIALIZED

COMMENTS: STUDENTS MUST COMPLETE A MINIMUM OF 367 CREDITS CONSISTING OF 318 CREDIT HOURS REQUIRED COURSES AND 49 CREDIT HOUR ELECTIVES TO GRADUATE FROM THE BACHELOR OF ARTS IN PERFORMING ARTS PROGRAM



LEVEL:		UNDERGRADUATE							
PROGRAM:		BACHELOR OF ARTS IN							
MAJOR:		PERFORMING ARTS						PLAN: 2082	
								TRACK: ACTING	
6357	JAZZ DANCE II	REQ	5	1	3	P	0	Prereq: 6354	
6358	VOICE II	REQ	4	1	2	P	0	Prereq: 6349	
6359	GREEK AND LATIN DRAMA	REQ	6	3	0	P	0		
6360	CLASSICAL DANCE TECHNIQUES IV	ELE	9	1	7	B	0	Prereq: 6351	
6361	CONTEMPORARY DANCE TECHNIQUES IV	ELE	9	1	7	B	0	Prereq: 6352	
5841	THE STAGE: FROM 1879 TO 1914	REQ	6	3	0	P	0		
6362	PERFORMING ARTS LABORATORY I	REQ	17	2	13	I	0	Prereq: 6355	
6363	REALIST DRAMA	REQ	6	3	0	E	0		
6373	MOVEMENT TECHNIQUES	ELE	9	1	7	P	0	Prereq: 6361	
6375	BODY AND SPACE	ELE	9	1	7	P	0	Prereq: 6361	
6376	CHOREOGRAPHIC IMPROV AND COMPOS. WORKSHOP	ELE	6	2	2	P	0		
6378	BODY AND TIME	ELE	9	1	7	E	0	Prereq: 6361	
6380	BODY AND TECHNIQUE	ELE	9	1	7	E	0	Prereq: 6361	
6742	INTERMEDIATE BALLET	ELE	10	2	6	E	0		
6745	WESTERN MUSIC	ELE	5	2	1	P	0		
6750	VOCAL REPERTOIRE II	ELE	3	0	3	E	0	Prereq: 6749	
6751	ACROBATICS	ELE	3	0	3	E	0		
6765	CURRENT DRAMA	ELE	6	3	0	E	0		
6766	INTERMEDIATE BALLET I	ELE	10	2	6	E	0	Prereq: 6360	
6364	PERFORMING ARTS LABORATORY II	REQ	17	2	13	I	0	Prereq: 6362	
6365	THE STAGE: FROM THE 20s TO THE 60s	REQ	6	3	0	P	0		
6366	GOLDEN AGE DRAMA	REQ	6	3	0	E	0		
6744	MUSICAL LANGUAGE	ELE	5	2	1	P	0		
6754	ALTERNATIVE ACTING TECHNIQUES	REQ	3	0	3	E	0		
6756	TECHNOLOGY AND STAGE: LIGHTING	ELE	6	2	2	P	0		
6757	MANAGEMENT AND PROMOTION	ELE	5	2	1	P	0		
6767	INTERMEDIATE BALLET II	ELE	10	2	6	E	0	Prereq: 6766	
6367	MISE-EN-SCENE LABORATORY I	REQ	17	2	13	I	0	Prereq: 6355	
6368	TEACHING PERFORMING ARTS I	REQ	4	1	2	B	0		
6743	ADVANCED BALLET	ELE	10	2	6	E	0		
6753	MAKEUP FOR THE STAGE	ELE	3	0	3	E	0		
6755	CHOREOGRAPHIC COMPOSITION LABORATORY	ELE	4	0	4	E	0		

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PROGRAM:		BACHELOR OF ARTS IN PERFORMING							
MAJOR:		ARTS						PLAN: 2082	
								TRACK: ACTING	
6759	AUDIOVISUAL PRODUCTION WORKSHOP	ELE	6	2	2	E	0		
6764	MEXICAN DRAMA	REQ	6	3	0	E	0		
6768	ADVANCED BALLET I	ELE	10	2	6	E	0	Prereq: 6767	
6369	MISE-EN-SCENE LABORATORY II	REQ	17	2	13	I	0	Prereq: 6367	
6370	TEACHING PERFORMING ARTS II	REQ	4	1	2	P	0	Prereq: 6368	
6746	STAGE RESEARCH LAB: DIRECTING	ELE	6	2	2	P	0	Prereq: 6320	
6747	STAGE RESEARCH LAB: VOICE	ELE	6	2	2	P	0	Prereq: 6320 and 6358	
6748	STAGE RESEARCH LAB: ACTOR'S DRAMA.	ELE	6	2	2	P	0	Prereq: 6320	
6752	TECHNOL. AND STAGE: MUSICAL. AND SOUND EFFECTS	ELE	7	3	1	P	0		
6769	ADVANCED BALLET II	ELE	10	2	6	E	0	Prereq: 6768	
6758	DANCE AND COMMUNITY	ELE	4	0	4	E	0		
6760	THEATER AND COMMUNITY	ELE	4	0	4	I	0		
6371	PROFESSIONAL INTERNSHIP	REQ	19	0	19	B	257		
6372	UNIVERSITY SOCIAL SERVICE	REQ	17	0	17	B	257		
0081	SCIENTIFIC RESEARCH INTERNSHIP	ELE	10	0	10	0	0		
0660	PERFORMANCE IN EXTERNAL ASSESSMENT (CENEVAL)	ELE	10	0	10	0	0		

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