

2) [http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-
artes/licenciatura-en-literaturas-hispanicas/](http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-literaturas-hispanicas/)

Undergraduate Areas of Study

See bachelor's degrees by campus:

Hermosillo

Cajeme

Nogales

Santa Ana

Caborca

Navojoa

Bachelor of Arts in Hispanic Literatures DGP CODE: 221341

Typical time to degree: 8 semesters

Degree conferred: Bachelor of Arts in Hispanic Literatures

Campus where it is offered:

Hermosillo

Program coordinator:

Name: César Avilés Icedo

Email: caviles@capomo.uson.mx

Telephone: (662) 259 21 87 ext. 8385

Office location: Building 3-A

Office hours: Monday to Friday from 8 am to 3 pm

Related websites:

Department Website

Division Website

2) <http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-literaturas-hispanicas/>

DESCRIPTION OF THE DEGREE PROGRAM

General Objective

Educate professionals competent in the identification, analysis, comprehension and interpretation of literary texts in Spanish, providing them with the tools they need for the exercise of criticism, teaching, and the dissemination of literary creation and the Spanish language and contributing to the student's humanistic education committed to the social context.

Specific Objectives

Facilitate the development of theoretical, heuristic and axiological learning upon which the proficiencies of the Bachelor of Arts in Hispanic Literatures are based: The education of skilled readers and writers of literary and non-literary texts, teachers of language and literature, researchers and literary critics and professionals capable of developing both in the field of publishing and the promotion of literature and culture.

Promote the development of logical, critical and creative thinking with an attitude of lifelong learning from a comprehensive perspective that allows the student to create and acquire competencies related to literary, linguistic, historiographic and hermeneutic analysis to solve problems related to the literary phenomenon with a critical and ethical attitude toward aesthetics.

WHAT-CAN-YOU-DO-WITH-THIS-DEGREE?

Skills acquired

Graduates of the Bachelor of Arts in Hispanic Literatures program are expert readers with competencies to conduct literary analysis, interpretation and criticism that allow them to describe the cultural and linguistic dynamics of the development of Hispanic literatures and cultures. This enables them to work - from a humanistic and heuristic perspective - in the areas of teaching language and literature, research, writing, publishing and copy-editing, and the promotion and diffusion of culture.

Professional areas

- Teaching
- Research
- Publishing
- The promotion of literature and culture
- Libraries
- Mass media

2) <http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-literaturas-hispanicas/>

Estimated current salaries >>

PROGRAM OF STUDIES

Learn more about this program downloading the course list and the curriculum map of its plan of studies.

Course list

Curriculum map

HOW TO ENROLL IN THIS DEGREE PROGRAM

Entrance requirements

The general requirements to enter an undergraduate program at the University of Sonora are the following:

Request admission at the Department of Academic Services in accordance with the terms of the respective announcement.

Submit a complete high school diploma.

Submit a certified birth certificate.

Take an admissions test and be accepted according to the terms and conditions of the respective announcement.

The other requirements established pursuant to Article 22 of the current Academic Regulations.

For more information, visit our Admissions page.

Requirements for admission

Skills

Identify the main literary genres: poetry, novel, short story, essay and theater.

Differentiate literary discourse from other forms of discourse (scientific, historical, political)

2) <http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-literaturas-hispanicas/>

Aptitudes

Identify the components and the main idea of a text.

Infer information from an expository text.

Explain the meaning of a literary text in their own words.

Correctly use a word processor.

Write a brief text with clarity, coherence and cohesion.

Attitudes

Disposition for and enjoyment of literature.

Interest in the literary and cultural phenomenon.

Interest in other ways of thinking.

GRADUATION REQUIREMENTS

Requirements for graduation or degree candidacy:

Having completed 100% of the credits in the program.

Having taken the General Undergraduate Exit Exam (EGEL).

Comply with the University's Social Service, pursuant to the respective regulations.

Requirements for the degree candidate procedure

Graduation requirements:

Pass 100% of the study plan of the corresponding program.

Complete the University's Social Service.

Satisfy the specific requirements for the selected degree option. See: Graduation options and requirements

Obtain a score of at least 320 points in the TOEFL (ITP) test or 14 points in the TOEFL (IBT) test or validate one of the equivalent options approved by the Academic Board.

2) [http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-
artes/licenciatura-en-literaturas-hispanicas/](http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-literaturas-hispanicas/)

HOW MUCH DOES IT COST TO STUDY THIS DEGREE?

Applicant registration fee

The applicant registration fee to study at the University of Sonora is published every year along with the new student admission announcement. See last year's information: registration fees

Enrollment and tuition fees

Students, when enrolling in one of the undergraduate or graduate degree programs, must pay all the corresponding fees according to the current minimum salary in the city of Hermosillo, pursuant to the Fee Regulation. See last year's information: fees and discounts per course



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|------------------------|--|---------------|------|
| LEVEL: | UNDERGRADUATE | PLAN: | 2062 |
| PROGRAM: | BACHELOR OF ARTS IN HISPANIC LITERATURES | TRACK: | |
| SPECIALIZATION: | | | |

| Code | Course | Type | Credits | Class hours | Lab hours | Category | Req. Credits | Prerequisites |
|------|-------------------------------------|------|---------|-------------|-----------|----------|--------------|---------------|
| 0119 | SPORTS AND CULTURAL ACTIVITIES | REQ | 4 | 0 | 4 | C | 0 | |
| 0120 | STRATEGIES FOR LEARNING TO LEARN | REQ | 3 | 0 | 3 | C | 0 | |
| 0121 | CHARACTERISTICS OF SOCIETY TODAY | REQ | 3 | 0 | 3 | C | 0 | |
| 0123 | NEW INFORM. AND COMM. TECHNOL | REQ | 3 | 0 | 3 | C | 0 | |
| 0124 | PROFESSIONAL DEVELOPMENT AND ETHICS | REQ | 3 | 0 | 3 | C | 0 | |
| 8060 | GENERAL INTRO TO LANGUAGE STUDIES | REQ | 8 | 3 | 2 | B | 0 | |
| 9520 | COMPOSITION WORKSHOP I | REQ | 5 | 0 | 5 | B | 0 | |
| 9521 | INTRODUCTION TO LITERARY STUDIES I | REQ | 8 | 4 | 0 | B | 0 | |
| 9522 | GREEK & LATIN LITERATURE I | REQ | 8 | 4 | 0 | B | 0 | |
| 9523 | ADVANCED SPANISH I | REQ | 8 | 3 | 2 | B | 0 | |
| 9524 | INTRO. TO LITERARY STUDIES II | REQ | 8 | 4 | 0 | B | 0 | Prereq: 9521 |
| 9525 | ADVANCED SPANISH II | REQ | 8 | 3 | 2 | B | 0 | Prereq: 9523 |
| 9526 | GREEK & LATIN LITERATURE II | REQ | 8 | 4 | 0 | B | 0 | Prereq: 9522 |
| 9527 | COMPOSITION WORKSHOP II | REQ | 5 | 0 | 5 | B | 0 | Prereq: 9520 |
| 9528 | LATIN I | REQ | 8 | 3 | 2 | B | 0 | |
| 9529 | LATÍN II | REQ | 8 | 3 | 2 | B | 0 | Prereq: 9528 |
| 9530 | SPANISH AMERICAN LITERATURE I | REQ | 8 | 4 | 0 | P | 0 | |
| 9531 | FOREIGN LANGUAGE LITERATURE I | REQ | 8 | 4 | 0 | B | 0 | |
| 9532 | SPANISH LITERATURE I | REQ | 8 | 4 | 0 | P | 0 | |
| 9533 | ADVANCED SPANISH III | REQ | 8 | 3 | 2 | B | 0 | Prereq: 9525 |
| 9534 | INTRODUCTION TO AESTHETICS | REQ | 8 | 4 | 0 | B | 0 | |
| 9535 | SPANISH AMERICAN LITERATURE II | REQ | 8 | 4 | 0 | P | 0 | |
| 9536 | FOREIGN LANGUAGE LITERATURE II | REQ | 8 | 4 | 0 | B | 0 | |
| 9537 | COMPOSITION WORKSHOP I | REQ | 6 | 1 | 4 | B | 0 | Prereq: 9527 |
| 9538 | SPANISH LITERATURE II | REQ | 8 | 4 | 0 | P | 0 | |
| 9539 | PUBLISHING WORKSHOP | REQ | 6 | 2 | 2 | I | 0 | Prereq: 9527 |
| 9540 | MEXICAN LITERATURE I | REQ | 8 | 4 | 0 | P | 0 | |
| 9541 | SPANISH AMERICAN LITERATURE III | REQ | 8 | 4 | 0 | P | 0 | |
| 9542 | FOREIGN LANGUAGE LITERATURE III | REQ | 8 | 4 | 0 | B | 0 | |
| 9543 | COMPOSITION WORKSHOP II | REQ | 6 | 1 | 4 | B | 0 | Prereq: 9527 |

Type: REQ=REQUIRED ELE=GENERAL ELECTIVE SPE=SPECIAL ELECTIVE
 Category: C=COMMON, B=BASIC, P=PROFESSIONAL, I=INTEGRATED, S=SPECIALIZED
 COMMENTS: STUDENTS MUST COMPLETE A MINIMUM OF 394 CREDITS CONSISTING OF 354 CREDIT HOURS OF REQUIRED COURSES AND 40 CREDIT HOURS ELECTIVES TO GRADUATE FROM THE BACHELOR OF ARTS IN HISPANIC LITERATURES PROGRAM



| LEVEL: | | UNDERGRADUATE | | | | | | | |
|-----------------|--|--|---|---------------|---|------|-----|--------------|--|
| PROGRAM: | | BACHELOR OF ARTS IN HISPANIC LITERATURES | | PLAN: | | 2062 | | | |
| MAJOR: | | | | TRACK: | | | | | |
| 9544 | SPANISH LITERATURE III | REQ | 8 | 4 | 0 | P | 0 | | |
| 9545 | TEACHING METHODS FOR LANGUAGE AND LITERATURE I | REQ | 8 | 4 | 0 | I | 0 | | |
| 9546 | MEXICAN LITERATURE II | REQ | 8 | 4 | 0 | P | 0 | | |
| 9547 | SPANISH AMERICAN LITERATURE IV | REQ | 8 | 4 | 0 | P | 0 | | |
| 9548 | TEACHING METHODS FOR LANGUAGE AND LITERATURE II | REQ | 8 | 4 | 0 | I | 0 | | |
| 9549 | INTRODUCTION TO SEMANTICS | REQ | 8 | 4 | 0 | B | 0 | | |
| 9550 | SPANISH LITERATURE IV | REQ | 8 | 4 | 0 | P | 0 | | |
| 9551 | MEXICAN LITERATURE III | REQ | 8 | 4 | 0 | P | 0 | | |
| 9552 | SPANISH AMERICAN LITERATURE V | REQ | 8 | 4 | 0 | P | 0 | | |
| 9553 | LITERARY THEORY I | REQ | 8 | 4 | 0 | B | 0 | | |
| 9554 | SPANISH LITERATURE V | REQ | 8 | 4 | 0 | P | 0 | | |
| 9555 | MEXICAN LITERATURE IV | REQ | 8 | 4 | 0 | P | 0 | | |
| 9556 | BORDER CULTURE AND LITERATUR | REQ | 8 | 4 | 0 | P | 0 | | |
| 9557 | COMPARATIVE LITERATURE | REQ | 8 | 4 | 0 | I | 0 | | |
| 9558 | LITERARY THEORY | REQ | 8 | 4 | 0 | B | 0 | Prereq: 9553 | |
| 9559 | NEW APPROACHES TO TEACH. METH. FOR LANG. AND LIT | ELE | 8 | 3 | 2 | E | 197 | | |
| 9560 | CURRICULAR DESIGN IN LANGUAGE AND LITERATURE | ELE | 8 | 3 | 2 | E | 0 | Prereq: 9545 | |
| 9561 | TEACHING METHODS FOR LITERARY GENRES | ELE | 8 | 3 | 2 | E | 0 | Prereq: 9545 | |
| 9562 | DISTRIBUTED LEARNING COURSE DESIGN | ELE | 8 | 3 | 2 | E | 197 | | |
| 9563 | INSTRUCTIONAL TECHNOLOGY DESIGN | ELE | 8 | 3 | 2 | E | 197 | | |
| 9564 | PROOFREADING | ELE | 8 | 3 | 2 | E | 197 | | |
| 9565 | COPYEDITING | ELE | 8 | 3 | 2 | E | 197 | | |
| 9566 | HISTORY AND STYLE IN TEXTUAL PRODUCTION | ELE | 8 | 3 | 2 | E | 197 | | |
| 9567 | GRAPHICAL EDITING | ELE | 8 | 3 | 2 | E | 197 | | |
| 9568 | EDITORIAL PRODUCTION | ELE | 8 | 3 | 2 | E | 0 | Prereq: 9564 | |
| 9569 | CULTURE AND SOCIETY | ELE | 8 | 3 | 2 | E | 197 | | |
| 9570 | WRITTEN CULTURE AND EDUCATING READERS | ELE | 8 | 3 | 2 | E | 197 | | |
| 9571 | FINDING AUDIENCES AND FUNDRAISING | ELE | 8 | 2 | 4 | E | 197 | | |
| 9572 | CULTURAL PROJECT MANAGEMENT AND DESIGN | ELE | 8 | 3 | 2 | E | 197 | | |
| 9573 | WRITING DRAMA | ELE | 8 | 3 | 2 | E | 197 | | |
| 9574 | ADVANCED COPYEDITING THEORY AND PRACTICE | ELE | 8 | 3 | 2 | E | 197 | | |
| 9575 | LITERATURE AND JOURNALISM | ELE | 8 | 3 | 2 | E | 197 | | |

Type: REQ=REQUIRED ELE=GENERAL ELECTIVE SPE=SPECIAL ELECTIVE

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| LEVEL: | | UNDERGRADUATE | | | | | | |
|-----------------|--|---|----|---|--------------|---|------|--|
| PROGRAM: | | BACHELOR OF ARTS IN HISPANIC LITERATURES 2062 | | | PLAN: | | 2062 | |
| MAJOR: | | TRACK: | | | | | | |
| 9576 | DEBATE THEORY AND PRACTICE | ELE | 8 | 3 | 2 | E | 197 | |
| 9577 | LITERARY ANALYSIS AND CRITICISM | ELE | 8 | 3 | 2 | E | 197 | |
| 9578 | THEMES AND ISSUES IN POETRY | ELE | 8 | 4 | 0 | E | 197 | |
| 9579 | LITERATURE AND OTHER DISCIPLINES | ELE | 8 | 4 | 0 | E | 197 | |
| 9580 | SELECTED TOPICS IN NARRATIVE | ELE | 8 | 4 | 0 | E | 197 | |
| 9581 | RESEARCH SEMINAR | ELE | 8 | 3 | 2 | E | 197 | |
| 9582 | SOCIAL SERVICE | REQ | 10 | 0 | 10 | B | 275 | |
| 9583 | PROFESSIONAL INTERNSHIP | REQ | 20 | 0 | 20 | B | 260 | |
| 0081 | SCIENTIFIC RESEARCH INTERNSHIP | ELE | 10 | 0 | 10 | 0 | 0 | |
| 0660 | PERFORMANCE IN EXTERNAL EVALUATION (CENEVAL) | ELE | 10 | 0 | 10 | 0 | 0 | |

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| LEVEL: | UNDERGRADUATE | | |
| PROGRAM: | BACHELOR OF ARTS IN HISPANIC LITERATURES | PLAN: | 206 |
| MAJOR: | | TRACK: | 2 |

COURSES COMPRISING AREAS OF CONCENTRATION

| Code | Course | Credits |
|---|--|---------|
| TEACHING | | |
| 9559 | NEW APPROACHES TO LANGUAGE AND LITERATURE TEACHING | 8 |
| 9560 | CURRICULAR DESIGN IN LANGUAGE AND LITERATURE | 8 |
| 9561 | TEACHING LITERARY GENRES | 8 |
| 9562 | DISTRIBUTED LEARNING COURSE DESIGN | 8 |
| 9563 | INSTRUCTIONAL TECHNOLOGY DESIGN | 8 |
| EDITORIAL PRODUCTION | | |
| 9564 | PROOFREADING | 8 |
| 9565 | COPYEDITING | 8 |
| 9566 | HISTORY AND STYLE IN TEXTUAL PRODUCTION | 8 |
| 9567 | GRAPHICAL EDITING | 8 |
| 9568 | EDITORIAL PRODUCTION | 8 |
| CULTURAL MANAGEMENT AND PRODUCTION | | |
| 9564 | PROOFREADING | 8 |
| 9569 | CULTURE AND SOCIETY | 8 |
| 9570 | WRITTEN CULTURE AND EDUCATING READERS | 8 |
| 9571 | FINDING AUDIENCES AND FUNDRAISING | 8 |
| 9572 | CULTURAL PROJECT MANAGEMENT AND DESIGN | 8 |
| WRITING | | |
| 9564 | PROOFREADING | 8 |
| 9573 | WRITING DRAMA | 8 |
| 9574 | ADVANCED COPYEDITING THEORY AND PRACTICE | 8 |
| 9575 | LITERATURE AND JOURNALISM | 8 |
| 9576 | DEBATE THEORY AND PRACTICE | 8 |
| RESEARCH | | |
| 9577 | LITERARY ANALYSIS AND CRITICISM | 8 |
| 9578 | THEMES AND ISSUES IN POETRY | 8 |
| 9579 | LITERATURE AND OTHER DISCIPLINES | 8 |
| 9580 | SELECTED TOPICS IN NARRATIVE | 8 |
| 9581 | RESEARCH SEMINAR | 8 |

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