

20) <http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-artes-plasticas/>

UNISON Areas of Study Areas of Study

See bachelor's degrees by campus:

Hermosillo

Cajeme

Nogales

Santa Ana

Caborca

Navojoa

Bachelor of Arts in Visual Arts

Typical time to degree: 9 semesters

Degree conferred: Bachelor of Arts in Visual Arts DGP CODE: 714303

Campus where it is offered:

Hermosillo

Program coordinator:

Name: M.A. Rosa Angélica Santana Corrales

Email: [asantana@capomo.uson.mx](mailto:asantana@capomo.uson.mx)

Telephone: (662) 259 21 41

Office location: 3J

Office Hours: Monday to Friday from 8 am to 3 pm

Related websites:

Department Website

Division Website

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## DESCRIPTION OF THE DEGREE PROGRAM

### General Objective

Educate visual art professionals:

Capable of performing in creative functions, teaching, of contributing to the education of visual artists and artistic knowledge.

Proficient in the proper tools to be able to appropriately transmit their artistic knowledge.

### Specific Objectives

Provide students with theoretical, methodological and procedural tools to carry out their work in the field of visual arts.

Provide students with theoretical, methodological and procedural tools to teach in the field of visual arts.

Contribute to the development of basic knowledge that will allow them to collaborate in visual art research projects.

Prepare students to pursue graduate studies.

Foster student attitudes that will lead them to exercise their profession in a responsible, thoughtful and tolerant way strictly adhering to ethics.

Encourage the use of their knowledge and abilities for their involvement in management and research projects.

## WHAT-CAN-YOU-DO-WITH-THIS-DEGREE?

### Skills Acquired

Visual artists are creative and innovative professionals with the ability to communicate through the artistic practice specific to their education. Producers of artistic-cultural products that synthesize theory and practice in the field of visual art of their choice (painting, engraving and sculpture), they make appropriate use of the proper tools and materials of their speciality. They possess a great integral sensory-intellectual development, a strong connection to their social context and are capable of reflecting on this, interpreting and transforming it artistically and aesthetically.

### Professional fields

Graduates will be able to work in the production and promotion of their creative work, in teaching, the promotion of art and culture, as well as develop within the business environment that requires knowledge of the visual arts.

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Estimated current salaries >>

## PROGRAM OF STUDIES

Learn more about this program downloading the course list and the curriculum map of its plan of studies.

Course list

Curriculum map

## HOW TO ENROLL IN THIS DEGREE PROGRAM

Entrance requirements

The general requirements to enter an undergraduate program at the University of Sonora are the following:

Request enrollment at the Department of Academic Services in accordance with the terms of the respective announcement.

Submit a complete high school diploma.

Submit a certified birth certificate.

Take an admissions test and be accepted according to the terms and conditions of the respective announcement.

The other requirements established pursuant to Article 22 of the current Academic Regulations.

For more information, visit our [Admissions page](#)

Requirements for admission

Skills

Basic knowledge of physics, geometry, chemistry, world and national history and art history.

Aptitudes

Aptitudes: in spatial relationships, motor skills, affectivity, constructive imagination, directed attention, sociability and creativity.

Attitudes

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Attitudes: awareness and respect of cultural heritage, to understand and to acquire abilities and techniques of a diverse nature in favor of appropriate communication.

Interests: artistic, humanistic, technical/cultural, for the forms of expression used in human communication.

#### GRADUATION REQUIREMENTS

Requirements for graduation or degree candidacy:

Having completed 100% of the credits in the program.

Comply with the University's Social Service, pursuant to the respective regulations.

Requirements for the degree candidate procedure

Graduation requirements:

Pass 100% of the study plan of the corresponding program.

Complete the University's Social Service.

Satisfy the specific requirements for the selected degree option. See: Graduation options and requirements

Obtain a score of at least 320 points in the TOEFL (ITP) test or 14 points in the TOEFL (IBT) test or validate one of the equivalent options approved by the Academic Board.

#### HOW MUCH DOES IT COST TO STUDY THIS DEGREE?

Applicant registration fee

The applicant registration fee to study at the University of Sonora is published every year along with the new student admission announcement. See last year's information: registration fees

Enrollment and tuition fees

Students, when enrolling in one of the undergraduate or graduate degree programs, must pay all the corresponding fees according to the current minimum salary in the city of Hermosillo, pursuant to the Fee Regulation. See last year's information: fees and discounts per course.



<b>LEVEL:</b>	UNDERGRADUATE						
<b>PROGRAM:</b>	BACHELOR OF ARTS IN VISUAL ARTS			<b>PLAN:</b>	2082		
<b>MAJOR:</b>				<b>TRACK:</b>			

Code	Course	Type	Credits	Class Hours	Lab Hours.	Category	Req. Credits	Prerequisites
0119	SPORTS AND CULTURAL ACTIVITIES	REQ	4	0	4	C	0	
0120	STRATEGIES FOR LEARNING TO LEARN	REQ	3	0	3	C	0	
0121	CHARACTERISTICS OF SOCIETY TODAY	REQ	3	0	3	C	0	
0123	NEW INFORM. AND COMM. TECHNOL.	REQ	3	0	3	C	0	
0124	PROFESSIONAL DEVELOPMENT AND ETHICS	REQ	3	0	3	C	0	
6307	ART FROM PREHISTORY TO ANTIQUITY	REQ	6	3	0	B	0	
6312	MUSICAL APPRECIATION	REQ	4	1	2	B	0	
6316	DRAWING I	REQ	7	1	5	B	0	
6317	PAINTING I	REQ	7	1	5	P	0	
6318	SCULPTURE I	REQ	7	1	5	P	0	
6319	ENGRAVING I	REQ	7	1	5	P	0	
6325	ART FROM THE MIDDLE AGES TO THE RENAISSANCE	REQ	6	3	0	B	0	
6329	FORM ANALYSIS AND PERSPECTIVE	REQ	6	2	2	B	0	
6330	DRAWING II	REQ	7	1	5	B	0	Prereq: 6316
6331	PAINTING II	REQ	7	1	5	P	0	Prereq: 6316 and 6317
6332	SCULPTURE II	REQ	7	1	5	P	0	Prereq: 6316 and 6318
6333	ENGRAVING II	REQ	7	1	5	P	0	Prereq: 6316 and 6319
6341	ART FROM THE BAROQUE TO THE 19TH CENTURY	REQ	6	3	0	B	0	
6342	HISTORY OF AESTHETIC IDEAS I	REQ	4	2	0	B	0	
6343	COLOR LABORATORY I	REQ	3	1	1	B	0	
6344	VISUAL COMPOSITION AND DESIGN	REQ	6	2	2	P	0	
6345	DRAWING III	REQ	7	1	5	B	0	Prereq: 6330
6346	PAINTING III	REQ	7	1	5	P	0	Prereq: 6330 and 6331
6347	SCULPTURE III	REQ	7	1	5	P	0	Prereq: 6330 and 6332
6348	ENGRAVING III	REQ	7	1	5	P	0	Prereq: 6330 and 6333
5818	CONTEMPORARY AND 20TH C ART	REQ	6	3	0	B	0	
5819	HISTORY OF AESTHETIC IDEAS II	REQ	4	2	0	B	0	Prereq: 6342
5820	COLOR LABORATORY II	REQ	3	1	1	B	0	Prereq: 6343
5821	PRE-HISPANIC ART	REQ	4	2	0	B	0	
5822	DRAWING IV	REQ	7	1	5	B	0	Prereq: 6345

Type: REQ=REQUIRED ELE=GENERAL ELECTIVES SPE=SPECIAL ELECTIVES

Category: C=COMMON, B=BASIC, P=PROFESSIONAL, I=INTEGRATED, S=SPECIALIZED

COMMENTS: STUDENTS MUST COMPLETE A MINIMUM OF 395 CREDITS CONSISTING OF 343 CREDIT HOURS REQUIRED COURSES AND 52 CREDIT HOURS ELECTIVES TO GRADUATE FROM THE BACHELOR OF ARTS IN VISUAL ARTS PROGRAM



<b>LEVEL:</b>		UNDERGRADUATE							
<b>PROGRAM:</b>		BACHELOR OF ARTS IN VISUAL							
<b>MAJOR:</b>		ARTS						<b>PLAN:</b> 2082	
		<b>TRACK:</b>							
5823	PAINTING IV	REQ	7	1	5	P	0	Prereq: 6345 and 6346	
5824	SCULPTURE IV	REQ	7	1	5	P	0	Prereq: 6345 and 6347	
5825	ENGRAVING IV	REQ	7	1	5	P	0	Prereq: 6345 and 6348	
5826	ADVERTISING DESIGN	REQ	6	2	2	P	0		
5827	PHOTOGRAPHY I	REQ	5	1	3	P	0		
5828	DRAWING V	REQ	7	1	5	B	0	Prereq: 5822	
5829	IT FOR VISUAL ARTS I	REQ	5	1	3	P	0		
5830	ARTISTIC ANATOMY	REQ	3	1	1	B	0		
5845	PAINTING SPECIFIC I	ELE	13	1	11	E	160		
5846	SCULPTURE SPECIFIC I	ELE	13	1	11	E	160		
5847	ENGRAVING SPECIFIC I	ELE	13	1	11	E	160		
6426	AESTHETICS	REQ	4	2	0	B	0	Prereq: 5819	
6441	GENERAL TEACHING	REQ	5	2	1	B	0		
5831	VISUAL ART THEORY	REQ	8	4	0	B	0		
5832	TEACHING VISUAL ARTS	REQ	4	2	0	P	0		
5833	MANAGEMENT ARTISTIC PRODUCTION	REQ	8	4	0	P	0		
5834	PHOTOGRAPHY II	REQ	5	1	3	P	0	Prereq: 5827	
5835	DRAWING VI	REQ	7	1	5	B	0	Prereq: 5828	
5836	IT FOR VISUAL ARTS II	REQ	5	1	3	P	0	Prereq: 5829	
5848	PAINTING SPECIFIC II	ELE	13	1	11	E	0	Prereq: 5845	
5849	SCULPTURE SPECIFIC II	ELE	13	1	11	E	0	Prereq: 5846	
5850	ENGRAVING SPECIFIC II	ELE	13	1	11	E	0	Prereq: 5847	
5837	ART AND SOCIETY	REQ	4	2	0	B	0		
5838	VISUAL ARTS SEMINAR I	REQ	4	2	0	B	0		
5839	DRAWING VII	REQ	7	1	5	B	0	Prereq: 5835	
5851	PAINTING SPECIFIC III	ELE	13	1	11	E	0	Prereq: 5848	
5852	SCULPTURE SPECIFIC III	ELE	13	1	11	E	0	Prereq: 5849	
5853	ENGRAVING SPECIFIC III	ELE	13	1	11	E	0	Prereq: 5850	
5840	THE STAGE: RITE AND REPR. FROM ANTIQUITY TO THE 19TH C	REQ	6	3	0	B	0		
5841	THE STAGE: FROM 1879 TO 1914	REQ	6	3	0	B	0		
5842	VISUAL ARTS SEMINAR II	REQ	4	2	0	B	0	Prereq: 5838	
5843	DRAWING VIII	REQ	7	1	5	B	0	Prereq: 5839	

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5854	PAINTING SPECIFIC IV	ELE	13	1	11	E	0	Prereq: 5851	
5855	SCULPTURE SPECIFIC IV	ELE	13	1	11	E	0	Prereq: 5852	
5856	ENGRAVING SPECIFIC IV	ELE	13	1	11	E	0	Prereq: 5853	
5844	DRAWING AND PRODUCTION WORKSHOP	REQ	22	0	22	I	52	Prereq: 5843	
5857	PROFESSIONAL INTERNSHIP	REQ	20	0	20	B	284		
5858	SOCIAL SERVICE	REQ	5	0	5	B	284		
0081	SCIENTIFIC RESEARCH INTERNSHIP	ELE	10	0	10	0	0		
0660	PERFORMANCE IN EXTERNAL ASSESSMENT (CENEVAL)	ELE	10	0	10	0	0		

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**COURSES COMPRISING AREAS OF CONCENTRATION**

Code	Course	Credits
<b>PAINTING</b>		
5845	PAINTING SPECIFIC I	13
5848	PAINTING SPECIFIC II	13
5851	PAINTING SPECIFIC III	13
5854	PAINTING SPECIFIC IV	13
<b>SCULPTURE</b>		
5846	SCULPTURE SPECIFIC I	13
5849	SCULPTURE SPECIFIC II	13
5852	SCULPTURE SPECIFIC III	13
5855	SCULPTURE SPECIFIC IV	13
<b>ENGRAVING</b>		
5847	ENGRAVING SPECIFIC I	13
5850	ENGRAVING SPECIFIC II	13
5853	ENGRAVING SPECIFIC III	13
5856	ENGRAVING SPECIFIC IV	13

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