

23) <http://www.ofertaeducativa.uson.mx/index.php/division-de-humanidades-y-bellas-artes/licenciatura-en-musica/>

Undergraduate Areas of Study

See bachelor's degrees by campus:

Hermosillo

Cajeme

Nogales

Santa Ana

Caborca

Navojoa

Bachelor of Arts in Music

DGP CODE: 721301

Typical time to degree: 8 semesters

Degree conferred: Bachelor of Arts in Music

Campus where it is offered:

Hermosillo

Program coordinator:

Name: Alejandra Sarahí Salgado Murrieta

Email: Sarahi.salgado@unison.mx

Telephone: (662) 259 21 41

Office location: 3J

Office Hours: Monday to Friday from 8 am to 3 pm

Related websites:

Department Website

Division Website

DESCRIPTION OF THE DEGREE PROGRAM

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General Objective

Educate music professionals capable of working in the performance and teaching of music, capable of contributing to the education of musicians with a collective conscience based on collaboration, reflection, responsibility and tolerance.

Specific Objectives

Provide students with theoretical, methodological and procedural tools for their growth in the field of musical performance.

Provide students with theoretical, methodological and procedural tools for working in musical performance.

Contribute to the development of basic knowledge that will allow them to collaborate in research projects in music or the arts.

Prepare students to enter graduate studies.

Foster student attitudes that will lead them to exercise their profession in a responsible, thoughtful and tolerant way strictly adhering to ethics.

WHAT-CAN-YOU-DO-WITH-THIS-DEGREE?

Skills Acquired

Graduates with a Bachelor of Arts in Music from the University of Sonora will have a solid education in the field of western music and will be capable of relating knowledge of the history, analysis and performance of music predominantly linking them to performance or teaching. Graduates will be able to continue with graduate studies in the area of performance, teaching, research or composition. They will be provided with learning strategies focused on professional growth that address different musical styles and genres, taking a classical repertoire as a starting point. Similarly, they will be responsible ethical professionals capable of responding to the needs that arise from social, economic and cultural changes in the region and the country.

Professional fields:

Graduates with a Bachelor of Arts in Music are professionals trained to perform musical productions representative of diverse genres, styles and periods of vocal art with a high artistic and technical level, being able to perform as soloist singers, as members of musical groups; they possess the underlying theoretical and practical knowledge.

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Estimated current salaries >>

PROGRAM OF STUDIES

Learn more about this program downloading the course list and the curriculum map of its plan of studies.

Course list

Curriculum map

HOW TO ENROLL IN THIS DEGREE PROGRAM

Entrance requirements

The general requirements to enter an undergraduate program at the University of Sonora are the following:

Request enrollment at the Department of Academic Services in accordance with the terms of the respective announcement.

Submit a complete high school diploma.

Submit a certified birth certificate.

Take an admissions test and be accepted according to the terms and conditions of the respective announcement.

The other requirements established pursuant to Article 22 of the current Academic Regulations.

For more information, visit our Admissions page

To enter the music program the applicant must meet the following requirements.

Have a High School diploma

Take a general basic knowledge test.

Not have any physical impairment relevant to the activity.

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High school grade average.

Take tests in:

Knowledge of general culture.

Knowledge of music theory.

Musical skills:

Ear training.

Fine and gross motor skills.

Rhythm.

Meter.

Musical expression by performing with a classical musical instrument and/or the voice (singing).

The following will be considered when selecting applicants:

50% of the result of the general basic knowledge test:

10% of the high school grade average.

30% of the result of the music skills test.

5% of the result of the general culture test.

5% of the result of the basic music theory knowledge test.

Requirements for admission

Skills

Must have the aptitudes for the mastery of speech, abstract symbols and relationships, vocabulary and general comprehension of the language, auditory motor coordination, directed attention, sense of organization, adaptability, reflexive and analytical ability, consolidation of musical aptitudes.

Aptitudes

It especially requires the ability to work in groups, discipline and self-criticism.

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They should demonstrate aptitude in concentration, retention and memory, accuracy and speed of response, abstract reasoning, sense of organization and dedication to others.

Attitudes

Attitude open to the development of one's own skills and competencies in the field of music and interest in integrating diverse methodologies and aesthetic approaches aimed at working in the fields of musical performance, teaching, composition or research.

Awareness of and respect for cultural heritage and their peers, valuing expressions of musical culture in terms of genres, areas, forms and styles, and valuing aesthetic concepts regarding the context in which they develop.

Show interest in the arts and their teaching methods.

GRADUATION REQUIREMENTS

Requirements for graduation or degree candidacy:

Having completed 100% of the credits in the program.

Comply with the University's Social Service, pursuant to the respective regulations.

Requirements for the degree candidate procedure

Graduation requirements:

Pass 100% of the study plan of the corresponding program.

Complete the University's Social Service.

Satisfy the specific requirements for the selected degree option. See: Graduation options and requirements

Obtain a score of at least 320 points in the TOEFL (ITP) test or 14 points in the TOEFL (IBT) test or validate one of the equivalent options approved by the Academic Board.

HOW MUCH DOES IT COST TO STUDY THIS DEGREE?

Applicant registration fee

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The applicant registration fee to study at the University of Sonora is published every year along with the new student admission announcement. See last year's information: registration fees

Enrollment and tuition fees

Students, when enrolling in one of the undergraduate or graduate degree programs, must pay all the corresponding fees according to the current minimum salary in the city of Hermosillo, pursuant to the Fee Regulation. See last year's information: fees and discounts per course



LEVEL:	UNDERGRADUATE				
PROGRAM:	BACHELOR OF ARTS IN MUSIC		PLAN:	2082	
SPECIALIZATION:			TRACK:		

Code	Course	Type	Credits	Class Hours	Lab. Hours	Category	Req. Credits	Prerequisites
0119	SPORTS AND CULTURAL ACTIVITIES	REQ	4	0	4	C	0	
0120	STRATEGIES FOR LEARNING TO LEARN	REQ	3	0	3	C	0	
0121	CHARACTERISTICS OF SOCIETY TODAY	REQ	3	0	3	C	0	
0123	NEW INFORM. AND COMM. TECHNOL.	REQ	3	0	3	C	0	
0124	PROFESSIONAL DEVELOPMENT AND ETHICS	REQ	3	0	3	C	0	
6303	BODY AND PERCEPTION I	REQ	5	1	3	B	0	
6308	INSTRUMENT I	REQ	1	0	1	B	0	
6309	DEVELOPING INSTRUMENT SKILLS I	REQ	2	0	2	B	0	
6310	BASIC MUSIC THEORY	REQ	10	4	2	B	0	
6311	SOLFÈGE AND EAR TRAINING I	REQ	8	0	8	B	0	
6312	MUSICAL APPRECIATION	REQ	4	1	2	B	0	
6313	INSTRUMENT II	REQ	1	0	1	B	0	Prereq: 6308 and 6311
6314	DEVELOPING INSTRUMENT SKILLS II	REQ	2	0	2	B	0	Prereq: 6309 and 6311
6315	HARMONY I	REQ	5	2	1	B	0	Prereq: 6310
6326	SOLFÈGE AND EAR TRAINING II	REQ	8	0	8	B	0	Prereq: 6311
6327	MUSIC AND TECHNOLOGY	REQ	2	0	2	B	0	
6328	CHOIR I	REQ	4	0	4	B	0	Prereq: 6311
6325	ART FROM THE MIDDLE AGES TO THE RENAISSANCE	REQ	6	3	0	B	0	
6334	INSTRUMENT III	REQ	1	0	1	B	0	Prereq: 6313 and 6326
6335	DEVELOPING INSTRUMENT SKILLS II	REQ	2	0	2	B	0	Prereq: 6314 and 6326
6336	HARMONY II	REQ	5	2	1	B	0	Prereq: 6315
6337	SOLFÈGE AND EAR TRAINING III	REQ	8	0	8	B	0	Prereq: 6326
6338	CONSOLIDATION MODULE I	REQ	6	2	2	I	50	
6339	CHOIR II	REQ	4	0	4	B	0	Prereq: 6311
6340	MUSIC IN THE MIDDLE AGES AND THE RENAISSANCE	REQ	5	2	1	B	0	
6341	ART FROM THE BAROQUE TO THE 19TH CENTURY	REQ	6	3	0	B	0	
6420	INSTRUMENT IV	REQ	1	0	1	B	0	Prereq: 6334 and 6337
6421	DEVELOPING INSTRUMENT SKILLS IV	REQ	2	0	2	B	0	Prereq: 6335 and 6337
6422	HARMONY III	REQ	5	2	1	B	0	Prereq: 6336
6423	SOLFÈGE AND EAR TRAINING IV	REQ	8	0	8	B	0	Prereq: 6337

Type: REQ=REQUIRED ELE=GENERAL ELECTIVES SPE=SPECIAL ELECTIVES

Category: C=COMMON, B=BASIC, P=PROFESSIONAL, I=INTEGRATED, S=SPECIALIZED

COMMENTS: STUDENTS MUST COMPLETE A MINIMUM OF 335 CREDITS CONSISTING OF 283 CREDIT HOURS REQUIRED COURSES AND 52 CREDIT HOURS ELECTIVES TO GRADUATE FROM THE BACHELOR OF ARTS IN MUSIC PROGRAM



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6424	MUSIC IN THE BAROQUE AND THE CLASSICAL ERA	REQ	5	2	1	B	0		
6425	CHOIR III	REQ	4	0	4	B	0	Prereq: 6311	
6426	AESTHETICS	REQ	6	3	0	P	0		
6427	INSTRUMENT V	REQ	1	0	1	B	0	Prereq: 6420 and 6423	
6428	DEVELOPING INSTRUMENT SKILLS V	REQ	2	0	2	B	0	Prereq: 6421 and 6423	
6429	CONSOLIDATION MODULE II	REQ	6	2	2	I	77		
6430	MODAL COUNTERPOINT	REQ	5	2	1	B	0	Prereq: 6422	
6431	SOLFÈGE AND EAR TRAINING V	REQ	8	0	8	B	0	Prereq: 6423	
6432	MUSIC FROM ROMANTICISM TO THE 20TH C	REQ	5	2	1	B	0		
6433	CHOIR IV	REQ	4	0	4	B	0	Prereq: 6311	
6434	MUSICAL AESTHETICS	REQ	6	3	0	P	0	Prereq: 6426	
6435	INSTRUMENT VI	REQ	1	0	1	P	0	Prereq: 6427 and 6431	
6436	DEVELOPING INSTRUMENT SKILLS VI	REQ	2	0	2	P	0	Prereq: 6428 and 6431	
6437	ENSEMBLE I	REQ	2	0	2	P	0	Prereq: 6427 and 6428	
6438	TONAL COUNTERPOINT	REQ	5	2	1	P	0	Prereq: 6430	
6439	SOLFÈGE AND EAR TRAINING VI	REQ	8	0	8	B	0	Prereq: 6431	
6440	MEXICAN MUSIC	REQ	5	2	1	P	0		
6441	GENERAL TEACHING	REQ	5	2	1	P	0		
6442	ENSEMBLE II	REQ	2	0	2	P	0	Prereq: 6427 and 6428	
6443	MUSICAL ANALYSIS I	REQ	5	2	1	P	0	Prereq: 6438	
6444	FUNDAMENTALS OF MUSICAL RESEARCH	REQ	4	2	0	P	0		
6470	INSTRUMENT ELE: FLUTE AND ACCOMPANIMENT I	ELE	2	0	2	P	192	Prereq: 6435	
6471	INSTRUMENT ELECTIVE I	ELE	2	0	2	P	192	Prereq: 6436	
6445	MUSICAL TEACHING	REQ	5	2	1	P	0		
6446	MUSICAL ANALYSIS II	REQ	5	2	1	P	0	Prereq: 6443	
6447	MUSICAL NOTATION AND COMPOSITION	REQ	4	1	2	P	0	Prereq: 6443	
6448	CONSOLIDATION MODULE III	REQ	6	2	2	I	246		
6472	INSTRUMENT ELE FLUTE AND ACCOMPANIMENT I	ELE	2	0	2	P	192	Prereq: 6470	
6473	INSTRUMENT ELECTIVE II	ELE	2	0	2	P	192	Prereq: 6471	
6451	PIANO LITERATURE I	ELE	6	2	2	E	0		
6452	PIANO LITERATURE II	ELE	6	2	2	E	0		
6453	ACTING I	ELE	6	0	6	E	0		

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6454	ACTING II	ELE	6	0	6	E	0	Prereq: 6453
6455	PRODUCTION WORKSHOP I	ELE	6	0	6	E	0	Prereq: 6436
6456	PRODUCTION WORKSHOP II	ELE	6	0	6	E	0	Prereq: 6455
6457	CHAMBER MUSIC	ELE	6	0	6	E	0	
6458	SACRED MUSIC AND ORATORY	ELE	6	0	6	E	0	
6459	PIANO TEACHING	ELE	6	2	2	E	0	Prereq: 6436
6460	TEACHING SINGING	ELE	6	2	2	E	0	Prereq: 6436
6461	SELECTED TOPICS IN EDUCATION	ELE	6	2	2	E	0	
6462	MUSICAL TEACHING WORKSHOP	ELE	6	1	4	E	0	
6463	CHOIR V	ELE	6	2	2	E	0	Prereq: 6311
6464	CHOIR VI	ELE	6	2	2	E	0	Prereq: 6311
6465	INTRODUCTION TO POST-TONAL THEORY	ELE	6	2	2	E	0	Prereq: 6432
6466	INSTRUMENTATION	ELE	6	2	2	E	0	Prereq: 6422
6467	COMPOSITION	ELE	6	2	2	E	0	Prereq: 6465
6468	SELECTED TOPICS IN MUSICAL ANALYSIS	ELE	6	3	0	E	0	Prereq: 6443
6469	CURRENT MUSICOLOGY TECHNIQUES	ELE	6	3	0	E	0	Prereq: 6444
6474	GERMAN IPA APPLIED TO SINGING	ELE	6	2	2	E	0	
6475	FRENCH IPA APPLIED TO SINGING	ELE	6	2	2	E	0	
6476	ITALIAN IPA APPLIED TO SINGING	ELE	6	2	2	E	0	
6477	GUITAR LITERATURE	ELE	6	3	0	E	0	
6478	SURVEY OF POPULAR MUSIC IN MEXICO	ELE	6	3	0	E	0	
6479	GUITAR LITERATURE II	ELE	6	3	0	E	0	
6449	SOCIAL SERVICE	REQ	15	0	15	B	235	
6450	PROFESSIONAL INTERNSHIP	REQ	30	0	30	B	235	
0081	SCIENTIFIC RESEARCH INTERNSHIP	ELE	10	0	10	0	0	
0660	PERFORMANCE IN EXTERNAL ASSESSMENT (CENEVAL)	ELE	10	0	10	0	0	

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